

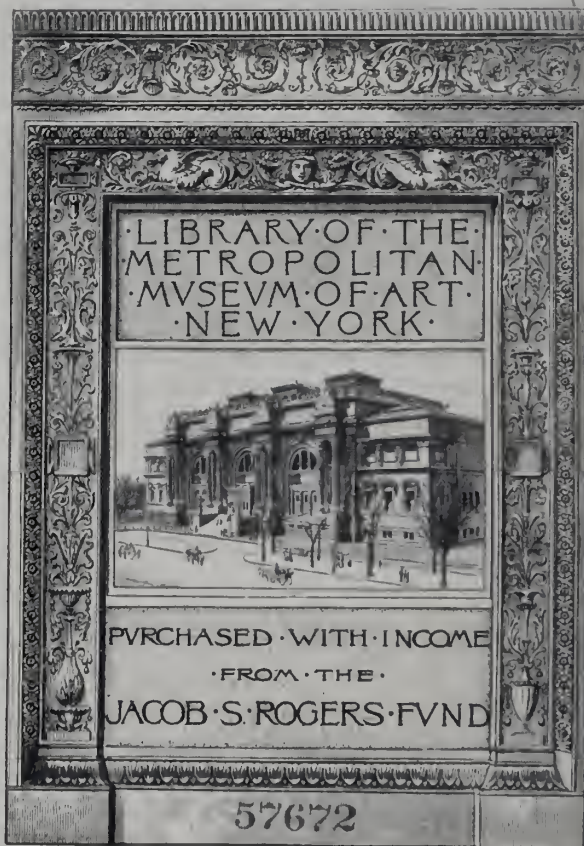
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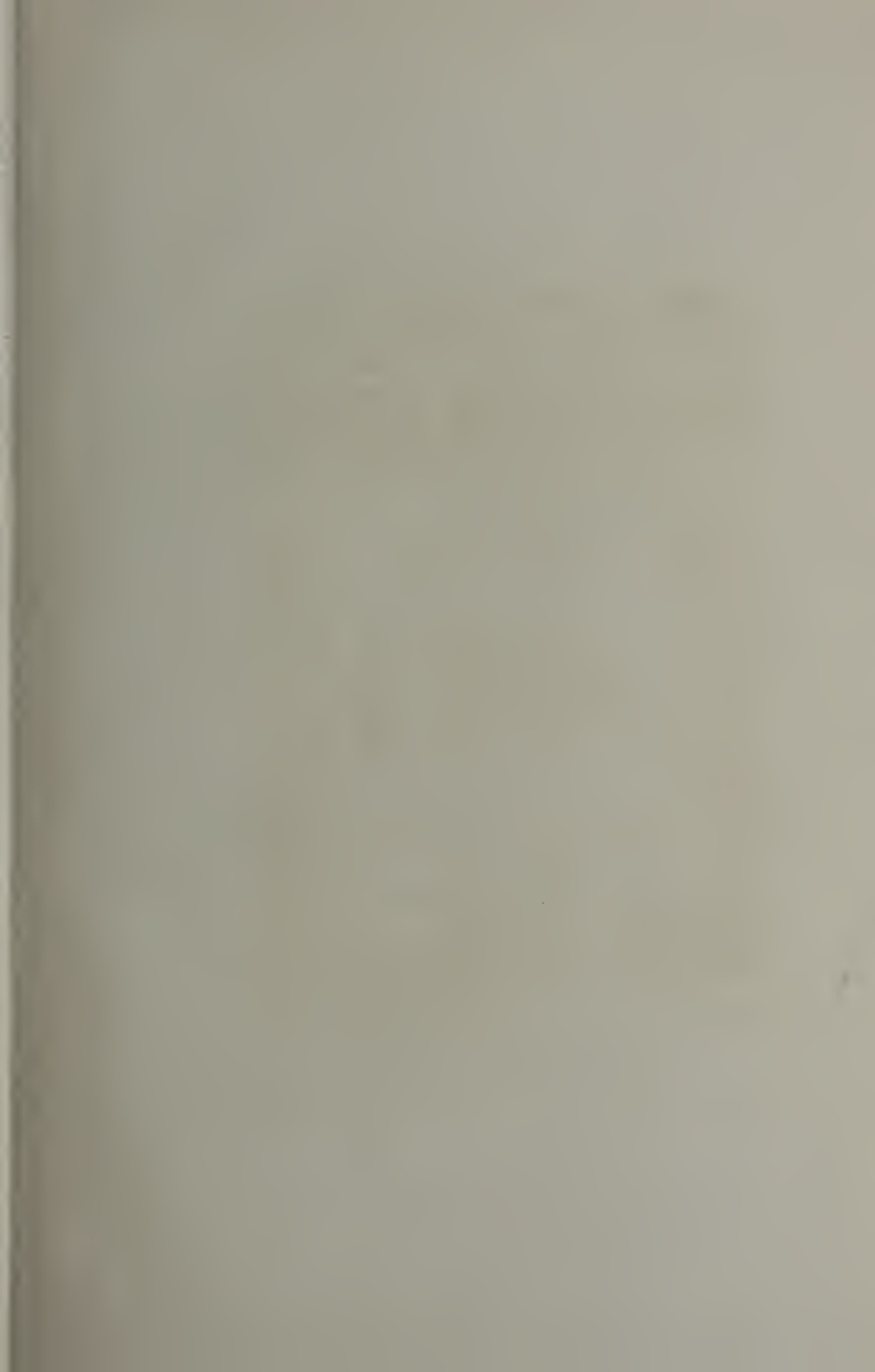


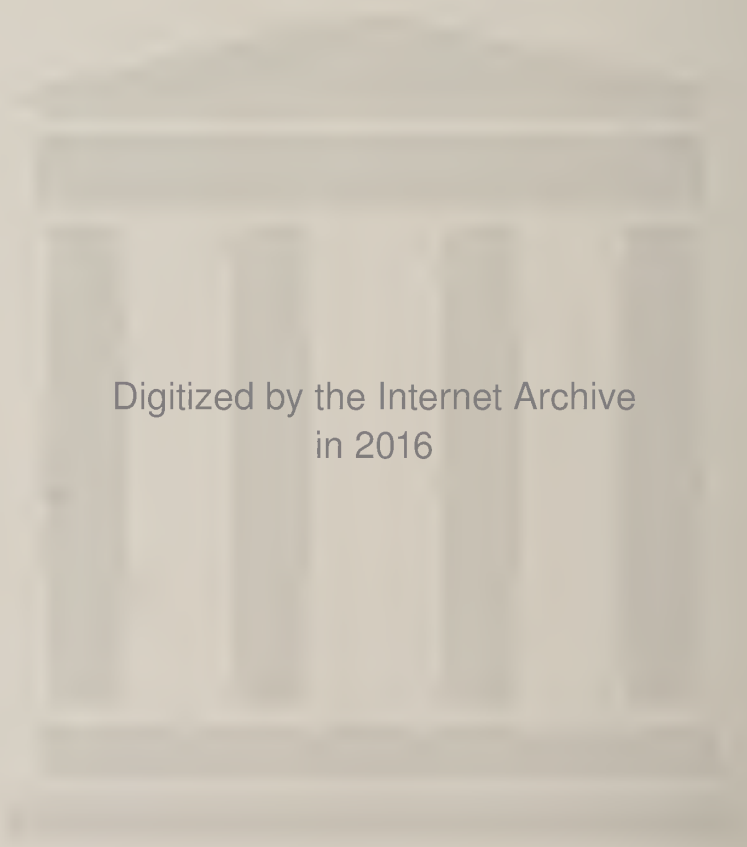
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View from Thurs., June 9, 1927. No. 455. Evening Sale, June 14, 1927

# JAPANESE PRINTS

Hokusai, Hiroshige, Kuniyoshi, Toyokuni,  
Kunisada, Hasui, Shinsui, and others

Broadsheets, Panels, Triptychs, Diptychs, Surimono,  
Bird and Flower Panels

HIROSHIGE'S TOKAIDO: COMPLETE  
EARLY SET MOUNTED IN AN ALBUM

Fine Sharaku; Silver-Ground Utamaro

A Dozen Interesting Chinese  
Paintings

From Several Collections



*TO BE SOLD BY AUCTION*

Tues. Evening, June 14, 1927, at 8 o'clock

Daily View from Thursday, June 9, 1927, 9:30—5:30

THE WALPOLE GALLERIES

12 West 48th Street, New York

Telephone Bryant 4140

Walter S. Scott, Auctioneer

## Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgement as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

# Japanese Color Prints

## CHINESE PAINTINGS, RUBBINGS, ETC.

1. SIX PRINTS ON CREPE PAPER. Kunisada and Kunichika. Actors and women in different poses. (6)
2. MORNING GLORY PRINT. With grasshoppers; a modern print of a snarling tiger; a narrow print of the famous actor Danjuro. (4)
3. PHEASANT FASCINATED BY A SNAKE. Black and white with touches of orange.
4. GOSEN, MODERN ARTIST. YOUNG GIRL. Gathering greens in a bamboo forest.
5. FOUR GROlier CLUB JAPANESE POSTERS. Announcing an exhibition of prints in 1896. (4)
6. HOKOSHU. THE GIANT RAT AND TWO MEN. Very fine color; with the combat by the Pink Fence. Diptychs. (2)
7. FOUR TRIPTYCHS: COMBAT ON THE ROOF; Great Warriors, by Kuniyoshi; Combat on the River; Summer Cooling. (4 Triptychs.)
8. DIPTYCH. Boys as Ronins.
9. KUNICHIKA AND KUNISADA. WOMAN AND CHILD PASSING A SHOP, by Kunisada, and three prints by Kunichika. (4 pieces.)
10. KUNISATO. TRIPTYCH. THE COMBAT. Furious combat between Warriors on black and pink horses.
11. KUNISADA: 1785—1825. GIRL IN A SHADED PURPLE ROBE. Carrying an open fan, and a bow. Fine color and impression.



KUNISADA—Continued

12. ——. ACTOR AS SAMURAI. NIGHT. Elaborately patterned robe. Courtesan in delicately flowered robe of pale pink and green. (2)
13. DIPTYCH BY KUNISADA. Girl in lavender carrying a bowl of iris to a seated daimio. Girls with lantern and fan in the other. (2)
14. ——. A WOMAN BUDDHIST PILGRIM. In gray.
15. ——. GIRL PEERING OUT OF THE WINDOW. Effective color scheme of black house, pink and white cherry blossoms, and the girl's dress of purple and red.
16. ——. MOONLIGHT PRINTS. Fisherman in blue, waning moon; Girl at night under Cherry Tree, crescent moon, etc. (11 pieces).
17. ——. NIGHT SCENES. Man in black with lantern; Man in blue by an Inn and others. (9 pieces).
18. ——. PILLAR PRINT. Man with falcon on his wrist.
19. ——. DIPTYCH. SHINO NOME AND A COMPANION, near a large black cart; Two Actors. (2 pieces).
20. ——. TRIPTYCH. PROCESSION OF A PRINCESS, with many women as attendants.
21. ——. SNOW TRIPTYCH, with four figures, gray night background, the central figure a woman in a robe of soft black.
22. KUNISADA AND KUNIYOSHI. GROUP AT LUNCH; Man in light blue, etc. (8 prints.)
23. GOTOTEI KUNISADA. GEISHA BATHING. Kneeling before a lacquer bowl, her maid washing her shoulders and another with tray of combs, etc.
24. GOTOTEI KUNISADA. WIFE OF YOMOHICHI in a green flowered gown; Yomohichi in a blue robe; and Geisha on the balcony. (3 pieces)



25. KUNIYOSHI. GIRL WADING TO ENTER A BOAT; Man in apricot and blue. (2 pieces)
26. —. OMIWA ON THE BRIDGE. Wearing a short robe of old blue and pink; fine blue background.
27. —. A FOX DISGUISED AS A BEAUTIFUL WOMAN; old man in blue and yellow court dress. (2)
28. —. THE GHOSTS OF THE TAIRA WARRIORS. Flame colored boat with Yoshitsune, and others defying ghostly warriors rising out of the waves. Triptych, by Kuniyoshi.
29. KUNIYOSHI AND OTHERS: ELEVEN TRIPTYCHS. Combat of the Seals (Warriors with heads as seals) in blue on a fine yellow ground: The Council, and others. Gray board portfolio. (12)
30. SEVEN DIPTYCHS. By Kuniyoshi and Toyokuni Kunisada, battle scene, groups of people, etc. (7 pieces)
31. SADAHIDE: LARGE SAIL SHIP ON THE RIVER: TRIPTYCH. Osaka and Kyoto in background; small piece damaged.
32. TOYOKUNI: THREE BROTHERS OF THE PINE PLUM AND CHERRY. The Witching Toad, dated 1852, and Ghost Scene, dated 1857. (3 pieces)
33. —. LARGE HEAD IN OVAL. Actor from Kiodaibun. Fine color and gauffrage printing.
34. YOSHITOSHI: SHIMURA KATSUTOYO KILLING EVIL SPIRITS in the mountain.
35. —. SERVING SAKE. Boy attendant and old man with huge Sake cup serving a Deity attended by Crane and Turtle. All on a brilliant crimson background.
36. LOVERS ON A BALCONY: BY KUNIYOSHI. Girl on knees in gayly flowered robe, offers tray of saki to man in blue and black. Pale moon in distance over the water.
37. PRIMITIVE: THREE MEN WALKING ALONG THE STREET. The two coolies carrying packs. Black and white, with slight touches of early color.

38. F. V. JUSTUS KUSSNER. Original wood block printing in the Japanese manner. Two Ducks Resting in the Sunlight. Soft, dull colors.
39. TWO SQUARE DIPTYCHS—DUEL BY NIGHT. Extremely realistic. Signed, (late artist.) Small Park by the Water. Late. (3)
40. HIDEMARO: A BASKET OF FISH BY HIDEMARO. With hat and rod; printed in gray and black. Square form. Signed.
41. HIROSHIGE I: TOKYO. Fine view of the city set in green meadows. Good color and condition.
42. ——. YORO FALLS. Fine color, condition, with margins.
43. ——. ELEPHANT HEAD MOUNTAIN AT SANUKI. Good color but lacking two margins.
44. ——. MUSASHI TAMAGAWA. "36 Views of Fuji." Fourth Month, year of the Rain.
45. MANNEN BASHI. 100 Views of Yedo Series. With the hanging turtle ta Futagawa; good margins.
46. HIROSHIGE'S TOKAIDO: SUMMER HORSE FAIR AT CHIRYU. Thick green grass with groups of tethered horses. Signed. Margins.
47. ——. FUKUROI WAYSIDE TEAHOUSE. Peasants boiling a kettle near a tree. Beautiful color. Signed, no margins.
48. ——. MINAKUCHI WITH THE NOTED KAMPYO. Village with women drying Gourds. Signed, margins cut.
49. ——. SHIMADA FORD. First impression, margins.
50. ——. SHIRAKAI: SEA VIEW HILL. Travellers and coolies making the steep ascent.
51. ——. ISHIBE: INN WITH TRAVELLERS. The noon day rest.
52. ——. NAKO BEACH AND MIYEGAWA. With the turf bridge at Ishiyakushi in the foreground and distant water view.

HIROSHIGE—Continued

53. —. SAKANOSHITA. Very fine color. First impression, margins.
54. —. SMALL HIROSHIGE FAN. Cherry blossoms against a blue sky and gray hills.
55. —. FOUR BOOTHS OVERLOOKING THE LAKE. Representing the pleasures of the people.
56. —. BENKEI TORII. A temple with blue roof and two red gates is seen across a small lake. From Kyoto Meisho Series.
57. —. CHERRY BLOSSOM TIME AT SUMIDA. Across the river can be seen a bank covered with cherry blossoms and two blue banners. From Kyoto Meisho Series.
58. —. BRIDGE ACROSS THE RIVER AT OJI. Two women are crossing the bridge, and two more are on the near side. Time browned. Kyoto Meisho Series.
59. —. NIPPORI. Holiday-makers are wandering about hill covered with pines and flowering cherries. Toto Meisho Series.
60. —. UME: PLUM BLOSSOM FESTIVAL. Toto Meisho Series.
61. —. DAIMIO'S PROCESSION PASSING FUJIKAWA. Peasants are bowing low before it.
62. —. FUJI SEEN BEYOND THE BAY AND GRAY MOUNTAINS. A white Fuji rises above bright blue water and hills.
63. —. WOMEN OF THE INNS TRYING TO DRAG MEN INTO THEIR HOUSES. A long street stretches out behind them.
64. —. THREE TRAVELLING MUSICIANS APPROACHING AN INN AT NIGHT. Off in the distance stretches a plain dotted with little pine trees.
65. —. MOON AT SHORE OF TAKANAWA. Fishing boats on the water; coolies busy on the shore.
66. —. FUKAGAWA. Cherry blossom time. Kyoto Meisho Series.

HIROSHIGE—Continued

67. —. CROWDS ENTERING A TEMPLE. Black hills and trees form a startling outline.
68. —. TRIPTYCH: CROSSING OF TOKAIDO OIGAWA. Ladies being carried across the ferry on rafts by their coolies. (3)
69. —. FUJI RISING FROM THE MIST. Coolies fishing at the bottom of a hill; fine color.
70. —. VILLAGE ON A BAY. Fishing boats in the background. Collector's mark.
71. —. LUMBER YARD IN SNOW. The white snow against blue water. Good impression with margins.
72. —. DAWN IN THE TEMPLE GARDEN. Tall pines and people watching the sun rise over Yedo.
73. —. MOUNTAINS IN THE MIST. Towering gray rocks rise from the summit.
74. —. TAKANAWA. Large red temple on the banks of a canal. A gray tower is seen in the woods off to the left.
75. —. TEPPOSU: TSUKIGI. The tall roof of a temple is seen across the river edged with bright green trees. Many little boats are on the river.
76. —. CANAL IN CHERRY BLOSSOM SEASON. People are walking under the cherry trees which form a lovely avenue along one side of the canal.
77. —. THE HUSBAND AND WIFE ROCKS. Bound with festoons and with a shrine placed on a ledge.
78. —. MINO PROVINCE AT NIGHT. Travellers in raincoats crossing a bridge over a rushing stream. Effective coloring.
79. —. SADO. Three little streams at the bottom of high cliffs; Makawa. Waterfall down the side of a mountain. (2)
80. —. VILLAGE STREET AT EVENING. People, each carrying a purple and white umbrella; a shop is on the right, and over it can be seen the roof of a temple with a rosy twilight glow.

HIROSHIGE—Continued

81. —. THE EMBANKMENT. Moonlight on the bay; with a flight of wild geese that drift across the sky. The lighted top of the embankment is crowded with pleasure seeking figures.
82. —. HOSOYE: PANEL PRINT. The Poet, with a long black plume in his cap is walking along the shore; behind him is a bridge surrounded by pine trees.
83. BIRD AND FLOWER PANEL: BY HIROSHIGE. Pink poppies and a small gray bird.
84. —. MOONLIGHT ON THE EMBANKMENT. With loitering figures under the Moonlit sky.
85. KUNITAKA: TAKENAWA. Moonlight over the bay; men standing on the shore. From the Kyoto Meisho Series. Time worn.
86. HOEN: NIGHT COMBATS. Two warriors, on a dead black ground. Signed. (2 pcs.)
87. HOKUSAI: YOSHIDA. Fujimi Tea House; Touches of red, in tones of blue, gray, pale yellow and green.
88. HOKUJU: ACTORS IN COMBAT. Entertaining a Daimio and lady who sit on a raised platform. Triptych.
89. HOSHIU: DRAGON. Pillar print in shades of black and old blue.
90. HOKKEI: SURIMONO. Three turtles on top of each other. Gaufrage color.
91. HANABUSA ITCHO: TORISASHI: "THE BIRD CATCHER." Priest, bell and sparrows. Two prints in black and white. (2)
92. KIOSAI: BATTLE OF THE FROGS. Fine peacock blue and green tones. Signed.
93. KORIUSAI: THE PLEASURE BOAT. 24 x 4½ ins. Lords and Lady sailing before the wind in their Dragon Boat. Soft pinks and greens. Good condition.

94. KORIUSAI: SHOKI WITH DEMON. Pillar print. Black and blue (faded).
95. KUNINAO: LANDSCAPE: BRIDGE AT NIGHT. With figures. Very fine color and condition; original margins.
96. KUNISADA: THE FOUR REFLECTIONS. Four heads of men and women as reflected in large oval mirrors. (4 pcs.)
97. —. THE MAN IN BLACK. A splendid color scheme, rich blue lining and war hat tied with blue silk cords. Fine original impression, some worm-holes.
98. —. TIGER COMBATS. Two broadsheets, each showing a warrior or a coolie subduing a tiger. (2)
99. —. A GIRL LOOKING AT HER FOOT. Curious mottled greenish robe. Good condition.
100. —. THE YOSHIWARA: TRIPTYCH. Balcony with three beauties and attendants watching an unseen parade. Effect of tapestry.
101. —. TRIPTYCH: THE BLACK BELL. Woman in black on a verandah ringing a huge black bell, with two men pulling at a roll of silk.
102. —. KINTOKI ON A BLACK BEAR: TRIPTYCH. Meeting travellers near a water fall.
103. KUNITERU: LANDSCAPE: CHIKUJI. From the Toto Meijo Showing Ships and the Moat, a corner of the city, etc. Fine color, signed, lacks two margins.
104. KUNITANE: TEA HOUSE VERANDAH: SUMMER NIGHT: DIPTYCH. Crowded upper balcony with blue water view beyond.
105. BLUE PRINT BY KUNIYASU. Man in blue over black standing in wreathing mists of blue and white. Beautiful color.
106. KUNIYOSHI: ANIMAL DANCE. Cat in blue, a green frog and a fox in lavender, etc. (2 pcs.)



KUNIYOSHI—Continued

107. ——. BOKON, A SPIRIT RETURNING TO EARTH. Surrounded by flames which are oxidising.
108. ——. THE BRIDE'S DRESS. Maid standing near a rack with green brocade, holds up the pale pink robe.
109. RIUSO: TWO MAGICIAN PRINTS. Changing goats into stone, and creating a dragon. (2)
110. SHIGEHARU: TRIPTYCH: COMBAT AT NIGHT. Woman holding a lantern and watching anxiously a fight between two men.
111. KITAO SHIGEMASA: HOSOYE. Three Boys and Daikoku with a Monkey on a String.
112. TWO COLOR HOSOYE: BY KITAO SHIGEMASA. Ichikawa Yaozo as a Kichizo with a closed fan, his robe of water lily pattern.  $11\frac{3}{8} \times 5\frac{1}{8}$ .
113. SHINSAI: WARRIOR'S COAT AND FAN. Very finely printed with use of gold bronze, blue, silver and lilac.
114. A PILE OF SILK WITH FAN AND SASH: BY SHINSAI. The latter on a gold bronze ground.
115. SHOTEI: THEATRE SERIES. Covers, beautifully printed in gold, silver and color.
116. SHUNKO: THE ATTACK. Group of seven men. Old color.
117. SURIMONO: THREE BOYS AND A SILVER BALL. Silver and color.
118. KATSUKAWA SHUNSHO: ACTOR ON A FAN. Early printing with jar seal.
119. SHUNSHO (ATTRIBUTED): WARRIORS ON HORSEBACK. Pillar Print. Warrior with bow in his mouth riding a huge black horse, pawing the shore, another behind him on a white horse still in the waves. Unsigned.



SHUNSHO (Attributed)—Continued

120. ——. THREE PRINTS OF SMALL SQUARE FORM. A Lady receiving a visitor; girls making salt, and three men by a river. Signed. (3)
121. ——. BENKEI AND YOSHITSUNE. Pillar print. Time browned.
122. SHUNTEI: ICHINOTAMI WAR TRIPTYCH. Fight on the shore, with horsemen and warriors on foot. Splendid blue.
123. SUGAKUDO: THE BLUE LOTUS: FUKI AND CHICKENS. Bees flying, and young chickens hovering under the umbrella like leaves of turquoise blue. Beautiful print.
124. ——. BIRD AND POPPY PRINT: BY SUGAKUDE. Delicate pink and white flowers.
125. SUGAKUDO: CHIDORI BIRDS ON BAMBOO STALKS. Against a large moon in a gray sky.
126. TOYOHIRO: TWO BOYS WITH DRUM AND FLUTE. 6 x 8. Mellowed.
127. TOYOKUNI: LADY MANICURING HER NAILS. She wears a lavender robe with blue obi. Pillar print. Time worn.
128. ——. GIRL WITH LAME KNEE. Three girls, followed by a coolie; one has both hands pressed to her knee.
129. TOYOKUNI II: MAN DANCING ON THE BRIDGE. Short yellow robe, with wing sleeves. Signed.
130. YEISEN: Worked 1809-1848: YEDO: "EIGHT VIEWS." Yoshiwara with view of the Embankment. Good condition and color with margins. Rare and fine landscape.
131. YEISEN: CHODAYA OF OKOMOTOYA. One of the beauties of Odawara on the balcony.
132. YEISEN: PILLAR PRINT: GIRL GAZING AT A SMALL PICTURE. Fine blue, black, and rose, and standing under a lantern.

133. ——. BOYS PLAYING NARAHIRA. Poet and retinue at the foot of Fuji on festival day. Dyptich by Yeisen.
134. YOSHIKU: WARRIOR DEFENDING HIMSELF. With the great stone Guardian as a shield.
135. YOSHIKADZU: TRIPTYCH: WILD BOAR HUNT. The base of Fuji forms most of the background; the cone is out of the picture.
136. YOSHIKUNI: UMPIRE WITH FAN. A very fine piece of color and printing, deserving of consideration.
137. THREE PRINTS BY YOSHIKUNI. Actors. (3)
138. YOSHITSUNA: Date about 1850: BIRD AND CAPE JASMINE. Bird and Wild Peas Two prints in green. (2)
139. YOSHICHIKA TRIPTYCH: MOONLIGHT ATTACK IN SNOW BY THE RONINS. Good condition and color. A rather unusual view showing the Ronins after entering Moronao's Palace.
140. TWO EARLY COLOR BOOK PRINTS. Travellers passing a shrine. Girls on a terrace watching bathers, in rose and green. (2)
141. MANKO SANNIN: STONE RUBBING. Man and woman at a round window, near bamboo.
142. EARLY SUMI YE OF THE NISHIKAWA FAMILY: THE DEVIL KILLER: DIPTYCH. 13 x 9½. Unsigned. Ink print.
143. ——. PANEL PRINT, STONE RUBBING. Buddha on a Lotus, formed of characters. Unsigned. Very early black and white.
144. UTAMARO: SUMI YE OR INK PRINT. 8 x 10. Two Peaceful Deities walking in the Garden. Signed.
145. TOYOHIRO: TWO GIRLS WADING UP TO THEIR KNEES.
146. KUNISADA: SAMURAI WITH FAN AND BLACK BOX: KAKEMONO. His robe is shades of green. Fine color.

KUNISADA—Continued

147. ——. YOUNG GIRL GAZING AT A PRINT. She wears a lavender robe over bright cherry color flowered silk.
148. ——. TRIPTYCH: LOVER PEERING OUT FROM BEHIND SCREEN. Friends out in the garden are admiring the cherry blossoms in the moonlight.
149. KUNYASU: SURIMONO: TWO ACTORS. On barred blind stamped ground. One impersonating a woman, the other a dwarf.
150. KUNIYOSHI: TRIPTYCH: THREE GIRLS UNDER A WILLOW. Two with baskets of mulberry leaves, and one with a pink pole. Lovely colors.
151. SOZAN: CROW AND HIS MATE ON A BRANCH IN THE SNOW: WIDE PANEL PRINT. Effective contrast of black and white against a gray background.
152. TOYOKUNI I: FOUR WOMEN WAITING ON SEATED DAIMIO. Some worm holes.
153. UTAMARO: 1754—1806: FOUR BOYS PLAYING ON THE BEACH. Each wears a black sword.
154. ——. SORTING THE COCOONS. From the famous "Silk Culture" series. Green and lavender used. Hayashi and another collector's stamp.
155. FIVE PRINTS. Figure of a Woman, primitive by Chosun (reprint); Fish by Hiroshige; Landscape, etc. (5)
156. HOKUSAI: YOSHINO FALL. Coolies washing a red horse at the foot of a torrent in zigzag curves. From the Water Fall Series.
157. HIROSHIGE: DAIMIO'S TRAIN WINDING UP A HILL. The famous snow print, "Kameyama Hillside."
158. ——. HARA. A tall gray Fuji rising over gray hills and marshes; three people on the road in the foreground.

HIROSHIGE—Continued

159. —. FESTIVAL BOATS AT HIJEN. Large boat in the left foreground with an eagle painted on the stern.
160. —. GIANT LANTERN IN THE SNOW. Avenue leading up to a temple in the distance; a huge lantern (oxidised) is hanging high up in the foreground.
161. —. FISHING AT NIGHT ON THE RIVER. Moonlight; broad river overhung with willows; the moon is out; men and women are fishing along the shore; a favorite gray, blue and moon print.
162. —. MINAGUCHI. Women drying strips of gourds on a little fence. Village to the right. Time browned.
163. —. RAIN AT OISO. Yellow ground; travellers entering the village in the rain; the sea is below the hill.
164. —. COOLIES CROSSING A BRIDGE. On the other side a village nestles at the foot of a hill.
165. —. TEA HOUSE: AT SUNSET: MARIKO.
166. —. THE FORD AT "HEAVEN DRAGON RIVER." Coolies in the foreground look on at the landing in the mist.
167. —. HEAVY SNOW AT OI. Mist and moonlight at Miya no Koshi. Late. (2)
168. —. HIROSHIGE: 1796—1858: DAIJOJI TEMPLE AT KAZA PROVINCE. Mist over the temple which is bright red and set among green hills.
169. —. FOX FIRE. Foxes under the large tree; Shozoku En-oke at Oji; New Year's Eve; stars are shining, and the plain can be seen stretching off in the distance. A FAMOUS PRINT, and a fine impression.
170. —. TEMPLE AND DRUM BRIDGE AT MEYASHI. Blue, black, and tan effect. Worm holes.
171. —. SNOW AT GONGEN SHIRE IN TOKYO. Tall steps going up to a red and green temple covered with snow; full margins.

172. KUNISADA. Mother in black, carrying baby on her back, pointing to some object out of the picture.
173. TOYOKUNI KUNISADA: WOMAN IN BLUE HOLDING PLUM BLOSSOMS. Seated on the floor.
174. SADATORA: GIRL STANDING BY TEA HOUSE ON THE RIVER. Dressed in lavender and pink.
175. SHUNSHO, 1765: TWO COURTESANS WRITING A LETTER. One is seated holding the pen; very time browned.
176. TOYOKUNI: TRIPTYCH: THREE LADIES WALKING. Roofs of houses behind them. Evening.

SILVER GROUND UTAMARO  
A FINE SHARAKU HEAD  
AND ELEVEN CHINESE PAINTINGS

177. CHINESE PAINTING ON SILK: 12 x 14: BIRD ON BRANCH OVER BLUE FLOWERS (oxidised). Several worm holes.
- 177a. CHINESE PAINTING ON SILK: 12 x 14: TWO LITTLE BIRDS UNDER NARCISSUS. One of them is playing with a fly. Square broadsheet.
- 177b. CHINESE PAINTING ON SILK: 12 x 14: THREE LITTLE BIRDS NEAR PALE YELLOW ROSES. Mother bird is approaching with worms. Square broadsheet.
- 177c. CHINESE PAINTING ON SILK: 12 x 14. Two little birds on branch with pink buds; a spray of yellow roses is beneath them.
178. JAPANESE CRESTS: LONG KAKEMONO FORM: FLAGS OF 88 JAPANESE DAIMIOS SHOWING CREST. Divisions giving family names, leader, province to which they belong and its capital, the family flag, correctly colored. English and Japanese characters. Fine reference for a student of Japanese history.
179. JAPANESE LARGE TINTED PHOTOGRAPH. River with wooded banks. Mounted on pongee. Folio, framed, no glass.

180. **LONG CHINESE PAINTING MONOCHROME.** Woodcutter in ragged garments, fording a forest stream and leading a llama. Study in dull black and white; time-browned. On paper, mounted on pineapple gauze; on rollers; a good and interesting Chinese painting.
- 180a. **CHINESE FLOWER PAINTING.** Plum boughs, with delicately colored blossoms, vivid green leaves. Painted on gauze, mounted on heavy purple paper. (Shows creases); on rollers.
- 180b. **TWO CHINESE GOLD CHARACTER PAINTINGS.** Black paper, painted with two columns of bold gilt characters. Mounted on heavy purple paper. One roller broken. (2)
- 180c. **SIGNED CHINESE PAINTING.** Guests at a tea-house seen through flowering trees; Steep wooded cliffs and a waterfall in background. Painted and mounted on silk. One roller missing.
- 180d. **SIGNED CHINESE PAINTING.** Three prowling jaguars at the foot of a huge pine tree in a dark forest. Painted on brown paper, mounted on white pineapple gauze. One stick missing.
- 180e. **LONG CHINESE PAINTING.** Geisha in rose kimono on balcony of a tea-house, watching an aged woman and two men feeding swans at the edge of a lake. High, wooded mountains in background. Painted and mounted on pineapple gauze as a Kakemono. Signed.
181. **CHINESE PAINTING.** Priest and Acolite in delicately colored robes, ascending steep path which leads to pagoda on edge of a cliff. Stork flying in the distance. Painted and mounted on pineapple gauze; on rollers. Signed.
182. **SHARAKU.** Half length portrait of IWAI HANSHIRO AS A WOMAN in rose striped kimono, with black collar. **VERY RARE PRINT.** **HAPPER CERTIFICATE AND GUARANTY;** some thin places filled.

SHARAKU'S WOMEN HEADS AND HALF-LENGTH PRINTS ARE MOST IMPORTANT.

#### SILVER GROUND PRINT BY UTAMARO

183. **LARGE HEAD OF A GEISHA: SILVER GROUND.** She holds a small black (oxidized) jade ox in her upturned hand; rosy collar and smooth wings of dark hair dressed with ivory combs against a silvery dark mica background.

VERY RARE AND FINE.



- 183a. UTAMARO. 21 x 4½. Girl reading a letter. Soft pink and green robe. Panel from the Lathrop Collection.
184. YEIZAN. LADY READING A LETTER. Lovely old pinks and greens touched with black. The robe patterned with chrysanthemums.
185. RIUKOKU. Mother feeding Fish to her little Son from a brazier on the floor. Soft old color. (Rubbed)
186. KUNICHIKA. THREE LARGE HEADS. Two Men and One Woman, whose red robe and black hair make striking contrast. (3)
187. KUNISADA. LADY IN THE GARDEN AT NIGHT PLAYING ON HER SAMISEN. Her robe is blue against a background of black, on which are scattered cherry blossoms.
188. SEA VIEW HILL. Yellow, marshy rice fields and the sea and Fuji beyond.
- 188a. TSOJOJI TEMPLE IN SNOW. From Yedo Meisho. Fine condition and color.
- 188b. FIVE SAIL BOATS coming into the Harbor, where others lie moored and loaded for sailing. The blue of the water is lovely. Fine condition.
- 188c. STROLLING PLAYERS ENTERING THE TOWN. A full moon hangs low in a soft blue sky and shines through the trees and on the path to the village across the stream.
- 188d. TWO SAIL BOATS FULL OF PASSENGERS, drift into Harbor before a stiff breeze.
189. MANY PLEASURE BOATS ON SUMIDA RIVER. In the night sky hangs a huge bursting and showering star of fireworks.
- 189a. TWO LADIES SEATED IN A TEAHOUSE. They watch the visitors on the shore beneath. The very blue lake is dotted over with small boats.
- 189b. RAIN AT SHONO: Bamboos bending on the windy hill. Lovely gray-green print, in fine condition; early print with lettering on the umbrella.



- 189c. KUNIYOSHI. Travelers in broad hats taking the Ferry. Lovely soft old color.
190. KUNISADA. LANDSCAPE. Travelers on a rocky pass ready to take the tiny sail boat seen in the distance; rare Kunisada landscape.

THE FOLLOWING PRINTS ARE FROM THE BREMEN  
MUSEUM COLLECTION AND HAVE THE STAMP

191. HIROSHIGE: HILLS AT ASHIDA. A futuristic blue and white mountain behind a bright green hill. Slightly rubbed.
192. TSUMAGOME. Travellers heavily laden are winding their way up and down a green and yellow hill.
193. ——. BLIND BEGGARS FIGHTING: IWAI MURATA. A motley assortment of ruffians fighting on a green plain.
194. ——. SCENE FROM THE CHIUSHINGURA. Lord of the Ronins leaving his house at night in the snow to commit Hari-kari. His family weeping bitterly.
195. ——. ATSUKAWA: MIKAWA. View into a shop in front of which are an empty kago and a pack horse.
196. ——. OKUTE. A man and a woman each carrying large piles of faggots are climbing a steep path; to the left are jutting rocks.
197. ——. TRAVELLERS AT THE INN AT NARAI. The inn is high up in the mountains, with the mist down below to the left.
198. ——. ITABASHI. Sunset over a village off to the left. Worn at edges.
199. ——. INAGAWA BRIDGE, NOJIRI. A bridge over the torrent of the Ina; to the left through the mist can be seen a temple on a crag.
200. KUNIYOSHI: THE RECONNAISSANCE FROM THE PINE TREE. Two men under a pine tree are looking across the bay at gray and green hills and mountains.
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201. SUGAKUDO. SUMMER: POMEGRANATES. Pair of Haku-to-O Birds near the bursting ripened fruit.

## ITO SHINSUI

Contemporary Japanese Artist. Printing in color. Very successful. Limited his publications, and they are rare.

202. **DECEMBER MOONLIGHT. ISHAYAMA DERA.** A print of deep toned and graded blues, showing Ishiyama Temple, a shadowy distance, and the moon high up among the scattered stars. Signed, margins, 1917.

This and the following three prints are from the "Views of Lake Biwa," limited to 200 issued, and the blocks destroyed. No. 86.

203. ——. **KARASAKI NO MATSU.** Lake Biwa series. A close view of the worn old Pine, with sea and rosy sky beyond. Signed, margins, 1918.
204. ——. **SAILING BOATS AT YABASE.** "Yabashi no Kiban." Brilliant orange and rose in the limited issue of the Biwa set by this talented young modern. Signed, margins, 1917.
205. ——. **CLEARING SKIES: AWADZU.** Lake Biwa Series. "Awazu no Seiran." The plowman with his bullock emphasize the simplicity and force of the composition. The clear greens and the tones of blue used are very fine. Signed, margins, 1917.

## KAWASE HASUI

Contemporary Japanese Artist Printing  
Woodblocks in Color

The editions are limited and the blocks destroyed

206. **DAWN AT DOTONBORI RIVER: Osaka City.** A print of glorious blue tones fading into rose at the left, with wheeling birds in the dawn sky. Signed, margins, 1921.
207. ——. **KUGUKO LAKE: ISHIKAWA PROVINCE.** In Autumn tones of blue, leaf green and golden browns. Signed, margins, 1920.
208. ——. **DRYING BEANS ON BOSHU BEACH.** Autumn. Note the great wall of rice straw built as a wind shield. Signed, margins, 1920.
209. ——. **EARLY SPRING, INOKASHIRA, TOKYO.** Deep blue water, with a glimpse of the cold sky above the trees.

KAWASE HAUSUI—Continued

210. —. ASANO RIVER BRIDGE: KANAZAMA: SUNSET. White geese fluttering along the lake; the sky beyond the Trees shows the pink sky. Fresh, clear coloring.
211. —. A MISTY EVENING IN A PARK. MODERN. Pale Figures stroll in the dusk, with the lights of the city rising above the Trees.
212. —. SUNSET, KUDENOHAMA WAKASA. The water reflects the pink sky; a small sailboat drifts by; the calm of the unruffled water is broken by huge rock.
213. —. SUMMER. IWAI SHORE. BO-OSHI. Deep blue of the lake reflects the sky above the mountain. Lovely, warm color of midsummer.
214. —. SHINKAWA CHANNEL, TOKYO. The secret entrance from the moat, is glowing with soft light from concealed lantern. A deep blue sky, with two stars, rises above the roof.
215. —. BIYODO POND AND TEMPLE, UJI VILLAGE. Spring, with fresh, iridescent greens and shimmering water. Signed, margins, 1921.
216. —. KASUGA SHINTO TEMPLE IN SPRING. The famous deer in the foreground. Signed, margins, 1921.
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217. HIROSHIGE. EVENING SNOW AT KAMBARA. Three men trudging up the hill in deep snow; mountains and houses to the left. Late.
218. HIROSHIGE. HOSOYE. PAIR OF MANDARIN DUCKS ON A STREAM UNDER BAMBOO IN THE SNOW; Crane and Iris. (Late.) (2)
219. HIROSHIGE. YABUKOJI ATAGOSHITA. Street in snow beside a canal; swallows flying; men and women with umbrellas. From *100 Views of Yedo*.
220. —. SHOPPING STREET. Fuji rising above the mist at the end of the street.

221. —. HIROSHIGE. SAKA NO SHITA. Travelling entertainers approaching a village. Two men and a child, one wearing a huge, grotesque mask, are nearing a village under the moon; Rain on the Bridge at Nippon; quite worn in the sky. (2)
222. HOKUSAI. KAJIKA-SAWA, KAI. Lone fisherman pulling in his nets, standing on a green rock which projects over blue breaking waves. Fuji is seen over the mist. From the 36 *Views of Fuji*. Late.
223. HARUNOBU. TANZAKU. GIRL WALKING IN THE SNOW. Dressed in white and lavender, and carrying a parasol. Charming print.
224. HARUNOBU. THREE GIRLS IN THE RAIN. Dressed in green and tan; across the street from them are a cat and dog. Late.
225. UTAMARO. CHILDREN AND MONKEY-TRAINER. Their mothers are beyond them, dressed in gaufered yellow and rose robes.
226. —. MOTHER NURSING HER CHILD. Charming print in blue, rose, and black. Both are seated before a dressing table. Late.
227. —. TWO GIRLS WITH LANTERN. Both are wearing veils, one black and one white; red and gray kimonos. Late.
228. —. GIRL IN BLUE CARRYING SAKA CUP. Unusual combination of robin's egg blue and black; kimono and obi done in gauffrage. Late.

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#### HIROSHIGE'S TOKAIDO: COMPLETE SET

229. TOKAIDO ROAD. 55 STATIONS. The ancient coast road from Tokyo to Yedo. Complete Set. Oblong folio; album; native cloth; 1830. Contains "Rain at Shono"; "Wind at Yokkaichi"; "Kameyama Snow"; etc.

"His simplicity, his handling of black, vermilion, purple, blue and indigo, is superb. His brush plays over birds, fishes, flowers, iridescent dragon-flies, sky, rain and snow. Through him Old Japan lives before our eyes forever."

AN UNUSUALLY FINE EARLY SET PRESERVED IN AN ALBUM AND IN GOOD CONDITION.

230. **HIROSHIGE. SMALL DOG MAKING AWAY WITH FISH.** The fish vendor, furious, is pursuing him, dropping fish out of his basket as he runs. Fuji is seen, gray and white, in the distance, over houses by the water.
231. —. **LANDSCAPES.** Ume (Plum) Garden Picnic; View from a high hill, looking through trees at a broad bay dotted with sail-boats. Worm-holes. (2)
232. —. **LADY WITH LOVER FISHING BY A STREAM.** Green hills, with delicate cherry blossom trees in the background. Triptych.
233. —. **COOLIES WASHING BY A STREAM.** In the background an arched bridge. Half block print. Pine Grove on a Lake. (2)
234. —. **CANAL IN SNOW.** Coolies walk along the bank with umbrellas.
235. **HOKUYEI. WOMAN IN BROAD HAT WITH FLAMING BRAND.** In dull green robe, she holds it over a pair of green geese.
236. **HOKUSAI. COOLIES FISHING AT A WEIR.** Half-block. They look away to Fuji, in the distance. Horse in the foreground.
237. **KUNIMARU. COURTESAN AND LITTLE MAID WITH SAMISEN.** In elaborate, voluminous robes of black, green, rose and purple. Effective coloring. Work in gaufrage. (2 prints)
238. **KUNICHIKA. ACTOR AS WOMAN IN ELABORATE DRAGON ROBE AND HEAD-DRESS.** Standing in front of short blue fence. Worm-holes.
239. **KUNISADA. THE LETTER: THE SUICIDE.** Robe is bordered with the heads of cherubs, and flowered with chrysanthemums, etc. (2)
240. —. **TIPTOEING GIRL: Waiting Girl,** Graceful and expressive figures on a blue background, starred with cherry blossoms. (2)
241. —. **THE LOVE LETTER.** The Excited Lady. Robes of pink and gray, are brocaded with pomegranates. (2)

KUNISADA—Continued

242. —. TWO GIRLS WALKING BY BLACK BARREL. One in lavender, and one in striped blue and white. Good coloring and condition. Lady with a Doll. (2)
243. —. SCENE FROM A PLAY. Woman in blue and white, with hand to her mouth. Little maid behind her. Design done in gaufrage. Good coloring and condition. (2)
244. —. GIRL HIDING BEHIND A SCREEN; MAID ON HER KNEES BEFORE HER MISTRESS. Behind them on the floor are books, a fan, and a red handkerchief. (2)
245. —. LADY INTERRUPTED WHILE SEATED READING. Her robe of old pink and blue checkered with black; Man on terrace, sea view. (2)
246. —. MOTHER AND CHILD. Woman in plum color check kimono, with effective use of green and black, carrying baby and his toys on her back.
247. —. GIRL WRITING; GIRL WITH BLUE FAN. Dressed in flowered blue kimono and holding blue fan. (2)
248. —. GIRL WITH FAN. COURTESAN SEATED BEFORE A BAMBOO SCREEN. A rose balcony and green branches form the background. (2)
249. —. LISTENING GIRL; GIRL PLAYING WITH MANNIKIN ON NEW YEAR. Her robe soft shades of red and purple. (2)
250. —. GIRL OPENING HER PURSE. Waiting servant at the back. Purple, blue and pink are the colors of her robe.
251. —. LADY TUNING HER SAMISEN. By an oriel window; soft gray robes touched with old red; girl in yellow. (2)
252. —. LADY AT A TEA-HOUSE DOOR; GIRL WITH BLACK AND WHITE INSECT-CAGE. She stands against a rose chest.
253. —. LADY ARRANGING HER HAIR. At her side is a black dressing box set with red toilet articles.



KUNISADA—Continued

254. —. ACTORS AS SHOKI AND ONI. Actor outlined heavily with black; green Oni with a rose tiger-skin coat.
255. —. GIRL STANDING NEAR BRASIER. Lady and Samisen. (2)
256. KUNIYOSHI. DANCER WITH ARM UPRAISED IN EXCITED GESTURE. Wearing blue kimono with pine tree decorations. Fan in one hand. Fine tones of blue.
257. —. DANCER UNDER PINK CHERRY BOUGHS. Courtesan in black and yellow. (2)
258. —. TRIPTYCH. Blue sea background. Two warriors battling with long swords, on a beach at the water's edge; a Lady wearing brilliant kimono stands next to a high rock. Elaborately painted boat with attendant floats in the background.
259. —. BOOK OF PORTRAIT PRINTS. Twenty-seven prints showing the Ronins, etc.; native binding; folio; good condition. Striking coloring and pose in many.
260. —. ACTOR AND YOUNG BOY. Child in black and yellow checked robe struggles with gorgeously attired actor.
261. —. NO-ACTOR, WITH FAN AND BELLS. He wears a deep green and blue robe decorated with pine branches.
262. —. GIRL WAITING FOR HER MUSIC LESSON. Robe of soft blues and reds; woman seated in a kago (time-worn). (2)
263. SADATORA AND OTHERS. Man and woman, new moon and twilight; Geisha at teahouse gate; Woman in a Garden, by Sadakage; Woman and Child Walking, by Sadakuni. (4)
264. TOYOKUNI. MAN WITH BATTLEDORE; GIRL WITH BOWL OF JAPONICA. She is seated by a blue bowl, and has a flower in her hand; a vase full of them is on a stand beside her.
265. —. GIRL IN GREEN WRITING LETTER. Seated by small yellow table. Dull green kimono has design of maple leaves and is tied with plum.



TOYOKUNI—Continued

266. ——. ACTOR AS SAMURAI. In elaborate, gorgeous lavender, blue and black colored robes; Girl carrying a globe lantern. (2)
267. ——. MAN IN BLACK AND WHITE GAUZE ROBE. He sits on a dull green bench; Lady in blue. (2)
268. ——. COURTESAN IN BROWN PREPARING A BATH. Soft black obi. She carries a red water jug. Girl with scroll. (2)
269. ——. GIRL WITH A GREEN BASKET OF PINE-BOUGHS. Her robe is pale lavender and pink and she wears a wreath in her flowing hair; Girl in green and blue. (2)
270. ——. MAN AND WOMEN IN SMALL BOAT. Diptych. Vivid coloring of purple, red, and green; the man is seated, and the woman is standing up poling.
271. ——. TALL GIRL IN RED AND YELLOW CHECKED ROBE. Rich black obi; she holds a sandal in one hand; Lady in violet; Lady taking tea. (3)
272. ——. THE RICE BOWL. Young Girl, in lovely green and pink robe touched with yellow, is bending over a huge Hibachi. Holes repaired in gold lacquer. Girl dressed for outing. (2)
273. YEISEN: 1789—1848. LADY READING SCROLL. Wearing a deep blue kimono touched with plum and black, and rainbow striped obi, reading scroll with elaborately brocaded cover.
274. ——. GEISHA READING A BOOK. Girl with elaborate head-dress, and wearing a green and rose flowered robe, seated before a black lacquer hibachi.
275. ——. WOMAN RETURNING FROM FISHING. Wearing a blue robe patterned in squares, and carrying a carp by the tail.
276. ——. GEISHA CARRYING A LETTER. Wearing a striking robe of plum, blue, rose and green stripes, standing against a tan and black screen.
277. ——. PRETTY GIRL IN BLACK ROBE AND CHECKED OBI. By a red and green fence with yellow blossoms, lantern and cherry-tree.

278. ——. GEISHA ON A BOAT. Elaborately patterned plum-color kimono, with blue embroidered obi, contrasted against scarlet painted boat.
279. ——. COURTESAN KNEELING AT TEA-HOUSE WINDOW. Wearing red and black flowered robe, touched with plum, near an open window, through which a mountain is seen. Letter has fallen at her bare feet. Very striking.
280. ——. COURTESAN DESTROYING A LETTER. Wearing a shaded blue flowered robe, touched with rose and plum.
281. YOSHITORO: 1845. ALBUM OF 49 CHUBAN OR SQUARE PRINTS. Mainly the "famous 47 Ronins." The prints are in good condition and wonderfully fine color. Native Japanese binding; 4to.
282. KUNICHIKAWA AND KUNISADA. WOMAN AND CHILD PASSING A SHOP, by Kunisada, and three prints by Kunitchika; two heads; a man at half length in fine black. (4 pieces)
283. KUNIMARU AND KUNISATO. TWO MEN; ONE IN BLUE ON AN OCCULT CLOUD. Two prints with horses. (3)
284. KUNISADA. MAN WITH LANTERN. Girl seated under a Tree—suggestion of waterfall to left.
285. ——. THE FISHING BOAT. TRIPTYCH. Fishermen rescuing a man and woman; their outflung net forms an unusual background.
286. ——. TRIPTYCH. SUMMER BOATING. Young Lord and Two Geishas on a pleasure boat, on a blue river.
287. ——. LADY ON A VERANDAH. Very interesting color scheme.
288. ——. DIPTYCH. Lady alarmed by a fight between two men, and five figure prints by this artist. (6 pieces).
289. ——. FOUR MEN IN BLUE. Half-length. Seen against a night background, with flowers and fireflies. Four-sheet print.

KUNISADA—Continued

290. ——. TWO ACTORS. Shinonome Listening. She wears a Katakake on her head, the corner held in her mouth, and leans against a black shoji. Okiku, a Dancing Girl, going out at night, etc. (6)
291. ——. TWO ACTORS ON A BOAT. Two Women Fighting at Night. Kampei, Famous Ronin, at Night, in a fine black robe. (3)
292. ——. THREE ACTORS IN A SCENE; Yozo Stopped and Begged for Money; Sota and His Wife. She wears a black striped robe, etc. (6)
293. ——. OMATSU TIED WITH A ROPE; Otaki and Her Son, with whom she is displeased. Note her fine striped black robe. Two Ladies Walking by Moonlight, near great pines, etc. (6 pieces).
294. KUNIYOSHI. THE PRIEST IN THE WATERFALL. Very fine tones of blue. A powerful composition; Man over a shrine. (2)
295. ——. TWO TRIPTYCHS: WARRIORS IN COUNCIL BESIDE A FIRE, etc. Early impressions on good paper. (2 pieces)
296. ——. TWO FAMOUS HEROES. Ryotoda Kaschin fighting in the rain; Warrior breaking a Jar. (2)
297. ——. MAN IN BLUE DANCING. Good color and condition. Man in tan and green, by Kunisada. (2)
298. ——. TRIPTYCH. The COUNCIL OF WAR. Very interesting detail.
299. ——. CROUCHING MAN IN BLACK WITH A SWORD. Clearly printed; girl on the bridge.
300. ——. GIRLS CATCHING FIREFLIES (worn); Girl in a robe of fine blue; and a Man in Black, by Kuniaki. (3 pieces).
301. ——. KUNIYOSHI AND OTHERS. A print from Kuniyoshi's Great Heroes; man and woman by a Stork Screen, an undivided sheet of four figure prints (marked for cutting), etc. (6 pieces)
302. ——. YAMASABURO READING A POEM, in a black and pink robe. Man making an address. (2)

303. SHUNTEI. TWO DIPTYCHS: WRESTLERS COMBAT AT NIGHT. And Diptych by Kuniyoshi showing Warriors at night, river landscape. (4 pieces).
304. SURIMONO, etc. Surimono by Shunyei (Jo and Uba); Yoshit-sune swimming the river; two poem cards, etc. (15 pieces).
305. TOYOKUNI II. A MUSICAL PARTY OF FOUR; Priest Seated, Approached by a Woman Travelling. Porcelain Toys (in red), etc. (5)
306. —. TWO TRIPTYCHS. THE FIGHT AT NIGHT. Interior with two men and a woman by a striped screen. (6 sheets).
307. —. DIPTYCH. ACTORS IN A LION DANCE. Fine green-blue.
308. —. GEISHA DRESSING. The Mirror held by a maid with flowing black hair in an orange (oxidizing) robe.
309. TOYOKUNI-KUNISADA. THE STONE LANTERN. With man and woman holding a lacquer box; Girl under willow seen at half length; Sawamura as a Courtesan. (3 prints).
310. —. FOUR WARRIORS IN FULL ARMOR. In council.
311. —. THREE DIPTYCHS. Two and three figures each, with fine, early coloring. (9 sheets).
312. —. THE BUTTERFLY DANCE. TRIPTYCH. Two men and two women with large butterfly wings in a dance on a rocky background.
313. TRIPTYCH BY YOSHIKAZU. BATTLE SCENE. Won by Yoshinaka in Kuragara Valley.
314. YEISEN. GIRLS AND CHILDREN CHESTNUT HUNTING. An excited rgoup, with a pretty background of formal chrysanthemums.
315. YOSHIKUNI AND OTHERS. MAN WITH THE HEAD OF HIS ENEMY. Fine color, etc., including an Utamaro reproduction. (8 pieces).
316. UTAMARO. THE FOX TRAP; SURIMONO. Late impression. Girl at night; fine blue print by Yoshitsuru. (2)

317. FUSATANE. GIRL FISHING UNDER CHERRY TREE. In brilliant blue kimono. Nice colors.
318. HIROSHIGE. TEMPLE AT KINRIUZAN. Cherry blossom time; crowds of busy people around the shops under the trees. Yedo Meisho Series.
319. —. FOUR MEN WITH PACKS CROSSING SMALL FOOT BRIDGES. Two little bridges cross a small stream and marshy land on the other side. Marshes off to the right and yellow houses on the left.
320. —. KAMIYAMA. COOLIES WITH LARGE YELLOW TRUNKS. Part of a daimio's train resting for a while in the forest. Dark impression.
321. —. KAMIYAMA. COOLIES WITH THREE LARGE YELLOW TRUNKS. Part of a daimio's train resting in the forest. A light impression.
322. —. FISH MARKET ON YEDO BRIDGE. A white Fuji in the background. Toto Meisho Series.
323. —. THREE MEN PASSING ON A SMALL BRIDGE. A daimio followed by his coolie passing another man on a yellow bridge. A white Fuji is seen beyond some scaffolding for drying nets. Tokaido Series.
324. —. COOLIES WITH HORSES AND PACKS RESTING AT CORNER OF STREET. Predominating gray tones. The edge of the woods can be seen in the background.
325. —. NARROW PANEL PRINT: MANDARIN DUCKS. Two ducks swimming down-stream under bamboo stalks.
326. —. THREE PRINTS. Daimio and Train crossing Bridge; Meadow and Cherry Blossoms seen across a River filled with Boats; Boys Fishing from a steep Bank, with Fuji in the background. (3)
327. —HOKUSAI. THREE PRINTS: INABASHI AND TEMPLES. Bridge across gorge, with Fuji in the distance. Two half-block views of temple gardens. (3)
328. —. GIRL CARRYING TRAY. Charming little figure holding a tray in both hands and looking back over her shoulder. Panel 4 x 3.
329. SHUSUI. COMBAT BETWEEN HORSEMEN AND FOOT SOLDIERS. Pale orange and tan colors predominating.



330. SADANOBU. PAVILION AND GARDEN. Covered pavilion way up in the maple trees (oxidizing); garden with tables below; stream to the left.
331. SHUNKO (OF OSAKA). SAMURAI STANDING BY STREAM. Against autumn grasses and a twilight background. Good use of black and colors.
332. YEIZAN. GIRLS WASHING CLOTH IN A STREAM. One is on her knees; overhanging pine tree in the yellow background. Square form.
333. YEISEN. MOTHER PLAYING WITH CHILD. In rose and pink. A yellow mountain is in the background.
334. KUNIYOSHI. GIRL DOING NEW YEAR'S DANCE WITH A BALL. In blue kimono with design of wheels.
335. —. GIRL FINDS WELL-BUCKET OVERGROWN WITH GOURD VINE. She is standing by well with bucket and sees a large vine growing over everything. Charming print.
336. —. FOUR PRINTS. Dancer in Blue with Fan; Girl looking at Moon out of Window; Girl in Black crouched on floor, etc. (4)
337. —. FIVE PRINTS. Girl making Fans; Girl preparing Meal; Girl crouched on Boat under Raincoat, etc. (5)
338. —. FIVE PRINTS. Girl in Blue Sewing; Girl Pulling Something with Yellow Reins; Girl Cooking, etc. (5)
339. —. FOUR PRINTS. Girl Hanging on to Tree; Girl in Black with Wreath; Girl in Gray Praying, etc. (4)
340. —. FOUR PRINTS. Girl Sewing by Fire; Girl in Black Plaid Looking over Shoulder, etc. (4)
341. —. SEVEN WARRIOR PRINTS. Strong Man Crushing Rocks; Girl fighting Warrior, etc. (7)
342. —. FOUR PRINTS. Girl Holding Up Bolt of Cloth; Girl Bathing, etc. (4)
343. —. SIX HALF-BLOCKS. Girl with Letter; Girl on Balcony; Girls in various poses. (6)
344. —. 10 PRINTS FROM JAPANESE HEROES SERIES. Almost all single figures of warriors; vivid colors.
345. —. 10 PRINTS FROM SERIES OF JAPANESE HEROES. Almost all single figures; vivid coloring.

KUNIYOSHI—Continued

346. —. 10 PRINTS FROM SERIES OF JAPANESE HEROES. Almost all single figures of warriors; vivid colors. (10)
347. —. PRINTS FROM SERIES OF JAPANESE HEROES. Vivid coloring; almost all single figures of warriors. (17)
348. TOYOKUNI KUNISADA. DIPTYCH. TWO SAMURAI. Blue kimono with swallows; black and white one with dragon.
349. —. GIRL IN GRAY. She has a huge black bow with white flowers; a letter is tucked in her sash. Graceful pose. Cut.
350. —. DANCER WITH FAN. With elaborate purple robe, and long orange skirt and train.
351. —. GIRL WITH TRAY OF SILKS AND CORAL. In charming pose under cherry blossoms. Gayly colored dress.
352. —. GIRL SELLING CLAMS ON THE BEACH. In checked kimono. The sea dotted with boats is behind her.
353. —. THREE WARRIOR PRINTS. Saigio Sitting under a Waterfall; Two Warriors Wrestling; Warrior Tearing down Door. (3)
354. —. FIVE PRINTS. Bunshiu, House on an Island; Hiroshige, Man by a Waterfall; Frisatane, Courtesan with Maid, etc. (5)
355. —. THREE PRINTS. Girl Eating; Girl Playing Samisen; Mother and Child. (3)
356. —. FIVE PRINTS. Man and Woman Homeless in the Snow; Girl Washing Hair; Boy Beating Drum, etc. (5)
357. —. FOUR PRINTS. Girls with Fish; Girl with Books; Samurai with Pack, etc. (4)
358. —. FIVE PRINTS. Man in Green at Night; Girl Dancing; Man Dancing, etc. (5)
359. —. THREE PRINTS. Girl Looking at her Neck in Mirror; Girl Looking at Picture of Lover; Girl Carrying Bamboo Stalk. (3)
360. —. FIVE PRINTS. Girl Meditating in Front of Tray of Food; Girl Surrounded by Trunks and Boxes; Warrior and Old Man. 2 others; miscellaneous. (5)
361. —. THREE PRINTS. Two Girls Bathing; Girl Reading Out Loud; Girls Chatting. (3)





















THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

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